

DRAMA AND THEATRE STUDIES SUMMER TASK

Please download the play *Woyzeck* from the following link:

www.tinyurl.com/DramaSummerTask2022

Read the play through once. Then, on a second read consider the following and write an answer to these questions:

Thinking like a director who was about to put a version of *Woyzeck* on the stage. You should make informed decisions from your own thinking and knowledge, and some research.

- What is the play about? What are the main events? Why do you think Georg Büchner wrote the play and what is the meaning behind it you would need to convey to an audience? (Think about key themes / main plot points / symbolism).
- *Woyzeck* was written in 1836. In what ways is this play still relevant to an audience who would be watching your production of it today?
- If you were putting on a production of *Woyzeck*, how might you stage it to get your message about the play across to your audience? – think about venue, set, costume, light and sound, acting style. This can be written or design based. Really think about the structure of the play, scene lengths, transitions and potential style. Will it be naturalistic? Or would you take a different approach.

Use research to inform you but everything you write must be in your own words. You can be as creative as you like with your own staging, as if you have as much money as you please.

NOTE:

It is okay to go to Wikipedia for information initially, but you should find other reliable sources of information. If you use any research in what you write, you should not quote from Wikipedia and make sure any quotes are clearly marked. Remember to write down where you got your information from.