

ACCESS EQUIPMENT

For areas over stage we have a Genie mobile elevating platform. ALL operators must hold a M.E.W.P.S ticket. FOH bars are accessed by ladder.

AUDITORIUM

There is a DMX and Comms point at the back of the theatre.
Control Room for audio and lighting at back of the auditorium.

COMMUNICATIONS

Tecpro talkback to stage right and left and follow spot positions. Four headsets and beltbacks available.

CONTROL ROOM

Situated at rear of auditorium. This houses the lighting desk and sound desk.
There are tie lines for cat5e to stage and FOH ladder.

DRESSING ROOMS

Two dressing rooms included in the Theatre hire (T9 and T10). These must be left in the same state as they were found. If the hire is for more than one night these rooms must always be left completely clear, as they are used as teaching spaces during the day. There is a photo in each room to remind you how the room should be left. No blu tac may be stuck to the black painted walls.

FLYING

There are NO facilities for flying.

FRONT TABS

The absolute width of the stage front is 52ft/15.86mtrs.
Please note there are NO front tabs in this theatre.

LIGHTING

Strand 520i lighting console
Two 24way strand LD90 dimmers supplying stage and front of house
One 6way zero 88 dimmer supplying FOH truss
DMX points on FOH bar and stage left wing
Control room, FOH bar and stage right wing
House lights are controlled from control room [not run from lighting desk].

FOH bars and over stage is accessed by ladder and mobile platform respectively.
FOH ladder is motorised.
Two Follow spots, separately dimmed.

Lanterns may be moved to your requirements but must be returned to the default positions at the end of your get-out unless other arrangements have been agreed with the House Technician in advance.

There are six lighting bars, three front of house [foh] and three over the stage area.
We have 54 circuits, 24 on the foh bars, [12 on each], Six on the foh ladder plus hard power and 24 over the stage. *Please refer to the light grid diagram for further details.*

The FOH bars normally carry a range of profiles and the bars above stage carry a range of floods, fresnels and profiles.

We work from a generic lighting plot, if you wish to have 'specials' sufficient time has to be allowed for rigging these at the get-in.

Wherever possible the lighting plan will be rigged prior to your booking and this lighting stock is included in your hire. Please check exact details prior to booking.
Other lighting may be hired for an additional fee.

Typically the lighting is as follows:

Each Front of House bar supports:

Harmony 15/28	5 off
Harmony 12	1 off
Cantata 11/25	1 off
Cantata 26/44	1 off
Parcans	4 off

Over stage LX bars support:

Strand quartet profiles	3 off
Strand quartet fresnels	7 off
Floods [various 500w]	17 off
Cantata /Harmony profiles	3 off

FOH ladder has a range of profiles and fresnels.
There is also a limited range of gobos available.

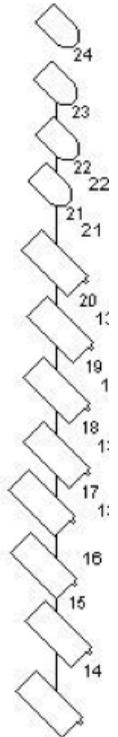
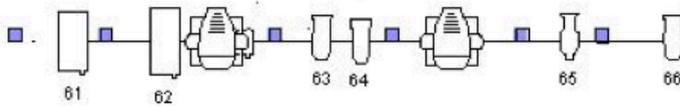
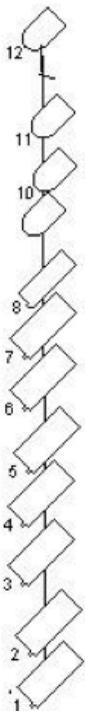
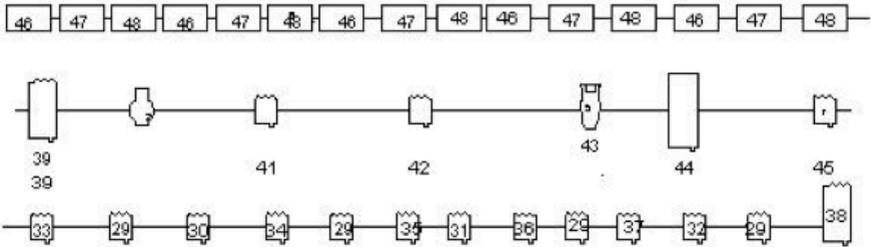
All colour must be provided by hirer.

Lighting control is by a Strand 520i computerised lighting desk.

There are DMX points in three places allowing control of lighting from outside of control room.

House lights are not DMX controlled.

A Strand tutorial disc is available as tuition from 'in-house' technician.



LOADING

There is a level route from the Foyer to the stage or door stage left with access via staircase.

ORCHESTRA PIT

In front of the performance area is the Orchestra Pit which is covered when not in use. The 'pit' is 8ft deep and will accommodate approximately 20 musicians. *Notice is required to use the pit.*

PARKING

There are two car parks using both entrances in St Catherine's Road and extra space can be made by using the playground. Advance notice is required for this.

SEATING

The 470 seats are tiered on a 30 degree rake, the first row of which is level with the stage area. This also provides wheelchair provision with level and ramped access to the foyer and toilets. *Please see back cover for seating plan.*

STAGE EQUIPMENT

Six wooden risers, sufficient for a complete row across stage. Some q-build staging may be available at certain times of year.

STAGE FLOOR

Maple parquet. This cannot be painted.

'Harlequin' type dance floor available for hire. POA

Colour monitor stage right form FOH camera.

Backstage crossover is behind cyc.

There is very little wing space, less than a metre at upstage position.

Hitachi digital projector on LX3 position onto rear projection screen.

Video/data lines stage left wing.

We do not have a front projecting projector but do have the facilities to fly same if supplied by hirer.

STAGE POWER

Stage left 1 16amp CEEform single phase, four 13amp sockets.

Stage right four 13amp sockets.

SOUND

Four Electrovoice Sx 300 flown over front of stage.

Two bass bins at stage level, stage left and right.

Amps, 1 Peavey 1k and 1 w-audio 1.3k

With active crossover.

Sound desk is situated in control booth.

24 channel multicore from stage left to control booth.

Allen and Heath ZED 436.

Sony minidisc player with autopause.

Single CD player.

Six Behringer compressors.

Alesis QuadraVerb

Included in the hire fee are two AKG mics and stands with cable.

Please note we no longer hire out or supply radio mics.

Any radio mics brought onto the site must be OFCOM compliant.

NOTICE TO HIRERS

- We usually have a standard lighting plot which will cover most eventualities however this rig may not always provide the desired lighting effect. If a specific lighting design is required please make sure that enough time is booked to complete the change.
- If the hirer moves lanterns from our standard position for a show they must be returned to our standard rig set up upon departure of get-out.
- The sound desk is to be re patched to default settings.
- Pyrotechnics. Please check with technical staff before using any pyros [inc smoke/haze]. Any pyro operator must have completed an appropriate course of training.
- Please note the entire site is a no smoking environment. Smokers must go completely off site.
- All electrical equipment must have a current PAT certificate which must be available for inspection on request.
- Any lifting or suspension equipment must have a current LOLER certificate.
- No fire exits may be blocked; this includes the two doors to the auditorium. These doors must remain closed during a performance to comply with fire regulations.
- No extra seating may be placed in the theatre.
- Corridors to the auditorium must not be blocked for any reason.
- Please note; the get-out must be completed within the booked time or an excess charge will be made.

BLOCK B

M	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
L	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
K	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
J	14	15	16	17	18	19	20	21	22	23	24	25	26	27	
I	13	14	15	16	17	18	19	20	21	22	23	24	25		
H	13	14	15	16	17	18	19	20	21	22	23	24	25		
G	12	13	14	15	16	17	18	19	20	21	22	23			
F	12	13	14	15	16	17	18	19	20	21	22				
E	12	13	14	15	16	17	18	19	20	21					
D	11	12	13	14	15	16	17	18	19						
C	11	12	13	14	15	16	17	18	19						
B	11	12	13	14	15	16	17	18							
A	10	11	12	13	14	15	16								

BLOCK A

M	1	2	3	4	5	6	7	8	9	10	11	12	13
N	1	2	3	4	5	6	7	8	9	10	11	12	13
O	1	2	3	4	5	6	7	8	9	10	11	12	13
P	1	2	3	4	5	6	7	8	9	10	11	12	13
Q	1	2	3	4	5	6	7	8	9	10	11	12	13
R	1	2	3	4	5	6	7	8	9	10	11	12	13
S	1	2	3	4	5	6	7	8	9	10	11	12	13
T	1	2	3	4	5	6	7	8	9	10	11	12	13
U	1	2	3	4	5	6	7	8	9	10	11	12	13
V	1	2	3	4	5	6	7	8	9	10	11	12	13
W	1	2	3	4	5	6	7	8	9	10	11	12	13
X	1	2	3	4	5	6	7	8	9	10	11	12	13
Y	1	2	3	4	5	6	7	8	9	10	11	12	13
Z	1	2	3	4	5	6	7	8	9	10	11	12	13

BLOCK C

12	13	14	15	16	17	18	19	20	21	22
29	30	31	32	33	34	35	36	37	38	39
30	31	32	33	34	35	36	37	38	39	40
39	40	41	42	43	44	45	46	47	48	49
28	29	30	31	32	33	34	35	36	37	38
25	26	27	28	29	30	31	32	33	34	35
26	27	28	29	30	31	32	33	34	35	36
24	25	26	27	28	29	30	31	32	33	34
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22	23	24	25	26	27	28	29	30	31	32
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19	20	21	22	23	24	25	26	27	28	29
17	18	19	20	21	22	23	24	25	26	27



DE LA SALE THEATRE

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